

CATALOGUE

OF

FINE WEAPONS AND ARMOUR

INCLUDING

SPANISH RAPIERS, AN ITALIAN PAGEANT-SHIELD,
GOTHIC AND MAXIMILIAN BREASTPLATES, ETC.

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of the Rt. Hon. Lord Hastings

The Property of Captain L. Beck

AND

The Property of Mrs. M. Pegram

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
ORIENTAL RUGS AND CARPETS
FINE WEAPONS AND ARMOUR

DAY OF SALE :
Friday, 9th June, 1950
AT ELEVEN O'CLOCK PRECISELY

The Property of J. T. K. Crossfield, Esq.

ORIENTAL RUGS AND CARPETS

- 1 A Kashmir Rug, woven in Persian style, the plain ivory field with a floral medallion and spandrels and outer floral brown and blue borders, 5ft. 10in. by 4ft.
- 2 Another of similar type with a floral medallion and cone pattern in tones of red, green and blue woven with a plain ivory field, 6ft. by 4ft.
- 3 A Kirman Rug, woven with medallions, hunting animals and lotus flowers, in red and blue, within a border of similar design, 7ft. 4in. by 4ft. 8in.
- 4 An Ispahan Hunting Rug, chiefly in greens with flowers and leaves picked out in tones of brown and woven with hunting animals, a close flower spray pattern and a lotus border, 6ft. 6in. by 4ft. 7in.
- 5 A Teheran Rug with a cherry-red field and border woven with a regular pattern of vases of flowers joined by scrolling and the border with an interlaced design of carnation plants, 6ft. 10in. by 4ft. 7in.

Various Properties

- 6 A SOUMAC RUG, woven with four bold hooked medallions in blue, yellow and ivory on a rose field, within a broad stylised flower-head border and three narrower borders, 11ft. by 6ft. 3in.
- 7 ANOTHER, the patterned red field with three large blue medallions and various smaller medallions, within a broad flower-head border and three narrow coloured borders, 9ft. 3in. by 8ft. 3in.
- 8 A SAROUK RUG, the red field designed with a shaped medallion woven with flowers on a fawn ground, with similar spandrels and an outer brown, red and ivory medallion border, 6ft. 4in. by 3ft. 11in.

9 A SENNA RUG, the attractive golden-yellow field woven with a flowering branch design within green spandrels and the outer red border with flowers and an inscription panel between narrower green borders, 6ft. 9in. by 3ft. 11in.

10 A TEHERAN RUG, woven with a tree and foliate design in deep tones of red and blue on an ivory field, enclosed by an ivory border woven with a continuous leafy branch pattern between narrower blue borders, 5ft. 9in. by 4ft. 11in.

11 A KIRMAN PRAYER RUG, the camel-hair field woven with a variation of the Tree of Life design with plants, deer and birds, within deep red spandrels and a closely patterned red border, 7ft. 6in. by 4ft. 5in.

12 A Senna Rug, woven in tones of tomato-red and dark blue on an ivory field, centred with a pole medallion with shaped spandrels and a closely patterned border, 6ft. 1in. by 4ft. 5in.

13 A SHIRVAN RUG, woven in Soumac style with a row of pointed medallions in ivory and beige on a blue field within a pink and ivory border, 8ft. 4in. by 4ft. 8in.

14 AN ANTIQUE ISPAHAN RUG of faded colouring and woven in typical style with bold lotus flowers in green, gold and blue, enclosed by a border of leaves and flowers on a sea-green ground, 6ft. 6in. by 4ft. 3in., 16/17th Century

15 A PAIR OF UNUSUAL KIRMAN RUGS, each woven with a jardinière of flowers, grazing cattle, official buildings and a passenger train, within a floral border, green, ivory, blue and red predominating on a black field, 7ft. 10in. by 5ft. 1in. 2

17 A Turkey Carpet, woven with flowering sprays on a beige field enclosed by a pale salmon-pink outer border woven with bold lotus flowers, 11ft. 10in. by 12ft. 3in.

18 A KHORASSAN CARPET of an all-over rose tone, woven with a close rose and pale blue pattern on a dark field within a large number of narrower medallion and flower-head borders, one with an ivory ground, 17ft. 6in. by 11ft. 8in.

19 A SPARTA CARPET, of useful size, the patterned rose field woven with a blue medallion and spandrels enclosed by a wide ivory border, 10ft. 3in. by 8ft. 2in.

20 AN INDIAN CARPET, with a golden-yellow field woven with a bold lotus flower design in soft tones of blue, red and brown enclosed by a wide red border of flowers and leaves, 12ft. 2in. by 8ft. 5in.

21 A HERAT CORRIDOR CARPET, in dark blue, gold and rose, the plain dark field woven with leaves and flowers in soft tones within a wide rose border of blue and pink flowers in soft tones, with green foliage and two narrow golden flower-head borders, 16ft. 6in. by 7ft. 4in., 18th Century

22 A LAVER KIRMAN CARPET, in blue and red on a gold field, woven with a regular design of flowering stems and leaves, with three narrow outer borders of flower-heads, in tones matching the field, 10ft. 11in. by 9ft. 1in.

The Property of Mrs. M. Pegram

23 A Shiraz Saddle-bag Strip, woven in typical style and in tones of red, blue and ivory, joined by a panel of striped material, 3ft. 2in. by 3ft. 6in. ; and two Chinese small Rugs, woven in tones of blue and gold, with five-clawed dragons and lotus flowers, 4ft. by 1ft. 11in. and 4ft. by 2ft. 5in. 3

24 A Kirman Portrait Rug, with a bust medallion of a woman within a border of flowers and foliage in green and ivory on a blue rose ground, 3ft. by 2ft. ; and a Turcoman Rug, of deep wine colour and woven with lozenge medallions, 4ft. by 3ft. 1in. 2

25 A Turcoman Rug, with three rows of lozenge medallions intersected by blue lines on a wine field and with black, ivory and red borders, 4ft. by 3ft. 9in.

26 Another of warm colouring, with two rows of lozenge medallions on a plain wine field, enclosed by numerous border and end-pieces, 6ft. 4in. by 3ft. 9in.

27 A Teheran Rug, closely patterned on an ivory field and woven with a regular vase design enclosed by borders in tones of blue, green and brown, 4ft. 3in. by 3ft. 7in.

28 A Kashan Rug of pale colouring, mostly in ivory and soft tones of brown, enclosed by a darker brown border and woven with a close flower-spray and leaf design, 6ft. 9in. by 3ft. 11in.

29 A Teheran Rug in dark blue and copper colour, woven with scrolling branches, medallions and flower-heads in tones of pale pink and green, 6ft. 10in. by 4ft. 7in.

30 A Persian Carpet of small size, with a floral design on a pink field enclosed by a dark blue border, woven with scrolling foliage, 9ft. 8in. by 7ft.

31 A BELUCHISTAN CARPET, woven in a deep wine and blue pattern of medallions, skeleton tree and hooked motives within similar borders, 9ft. 7in. by 9ft. 4in.

ARMOUR AND WEAPONS

Various Properties

32 A Collection of nine Military and Court Swords, 17/18th Century 9

33 A 17th Century English " Ironsides " Helmet, with triple bars; a similar " lobster tail " Helmet, with sliding nasal-guard; an English Prodd, late 17th Century ; a flint-lock pocket Pistol, by FARMER CARDIFF ; two percussion pocket Pistols ; and a main gauche Dagger, in 17th Century style 7

34 An English Broadsword of " mortuary " type, the blade inscribed ANDREA FARARA ; two Broadwords of similar type ; an English Rapier, with chiselled hilt ; a Rapier with cup hilt ; and a Halberd, all 17th Century 6

35 A good French Hunting Sword, the hilt with shagreen grip is mounted with embossed silver, the back-edged blade is partly etched and bears an inscription, 29½in., early 18th Century

36 A good Schiavona, the deep basket hilt of fine design, the double-edged grooved blade *inscribed* ANDREA FARARA ; and a Hanger, with pierced blade, the hilt with escallop guard, *both 17th Century* 2

37 A good Plug Bayonet, with sheath ; a small Sword, with blade of triangular section ; two Hunting Swords, with embossed brass mounts ; and a Short Sword 5

38 Two Scottish Broadwords, with scabbards ; a military Sword, *inscribed* G.R. ; a percussion Boat Gun ; and a flint-lock Tinder Lighter, with candle-holder 5

39 A 17th Century Pikeman's Helmet, with broad brim ; and a similar Helmet 2

40 Hawker on Shooting ; Spanish Arms and Armour, *by Calvert* ; and The Book of the Army Pageant, 1910 3 vol.

41 A pair of bronze Cannon, they are engraved with a crest and *inscribed* W. PARKER MAKER TO HIS MAJESTY HOLBORN LONDON, with stepped oak bases, 21in. *overall* 2

42 A flint-lock Blunderbuss, with brass barrel *by* BROOKS, DUBLIN ; a percussion Blunderbuss, with spring-bayonet, *by* CONWAY, MANCHESTER ; a 17th Century Pikeman's Helmet ; and a 17th Century Falchion, with basket hilt 4

43 An English Prodd or Stone Bow, with spherical steel butt, the tiller is inlaid with steel, there is a movable forked sight-rest, 30½in., 18th Century

44 A rare double-barrelled Turkish Blunderbuss, with flint-lock, the stock is inlaid with silver wire and decorated with metal plaques embossed with military trophies, the blued barrels with elliptical muzzles are inlaid with gold and *inscribed* CINOL, 25in.

45 A FINE AND VERY RARE DUTCH DOUBLE-BARRELLED FLINT-LOCK PISTOL, the stock is of ivory, the butt carved as a warrior's head with plumed helmet. The revolving barrels (under and over) are damascened with gold and silver, showing birds, animals, portraits, etc., the lock-plate of engraved brass, 20in., 17th Century

46 A circular Powder Primer, of wood elaborately inlaid with concentric circles in ivory and brass, 5¼in. diam. ; and a similar but smaller Primer, 4in. diam., *both 17th Century*

47 A VERY FINE WHEEL-LOCK RIFLE, the entire stock richly inlaid with stag's horn and pearl decoration of the finest quality, giving an early tapestry-like effect, the barrel of octagonal section is inlaid with silver, 37¼in., *German early 17th Century*

48 A Powder Flask of natural stag's horn, carved with figures, it has a double feed action and mounts of steel, 9in., *German 16th Century* ; and a circular Primer, entirely of etched metal and decorated with masks, 5in. diam., 17th Century 2

49 A VERY FINE LIGHT RIFLE (TSCHINKE), it is elaborately decorated with plaques of horn and pearl in the best manner, the barrel of octagonal section, *German, 17th Century*

50 A RARE PAIR OF ITALIAN SNAPHAUNCE PISTOLS, the lockplates and hammers of finely chiselled steel, the engraved brass mounts embossed with medallion portraits. The barrels are *inscribed* PISTOIA at the breech and stamped with triple fleur-de-lys, the walnut stocks slightly carved, 10 $\frac{1}{4}$ in., *late 17th Century* 2

51 A Salade, made in one piece, *in early 15th Century style*

52 A cap-a-pie Suit of Armour of small size, with Sword *in 16th Century style*, 40in. high

53 A RARE CLOSE HELMET, it is of unusual construction, the skull of one piece and of octagonal section, is drawn to a point with finial. There is a hinged umbril riveted to the vizor with grill, *Bavarian, mid-16th Century*

54 A FINE ESTOC OR THRUSTING SWORD, there is a pear-shaped pommel, wide quillons with arrow-shaped terminals, the bold ring-guard is fitted with a flat shell. The blade of diamond section has a maker's mark at ricasso, 50 $\frac{1}{2}$ in., *German (Saxon), mid-16th Century*

** From the Royal Collection, Dresden.

55 A very fine State Halberd, it is etched with a shield of arms, fauns, etc., and *dated* 1589; and another fine Halberd, etched with the arms of Saxony, *both 16th Century* 2

56 A fine Italian Glaive, of large proportions, pierced and engraved with scroll work; and a similar Glaive, both with original decorated hafts, *mid-16th Century* 2

57 A FINE TSCHINKE, it is elaborately decorated and the barrel with tubular sight is partly engraved, 43 $\frac{3}{4}$ in., *German 17th Century*

58 A FINE WHEEL-LOCK DAG, with fig-shaped butt, the stock inlaid with plaques of engraved stag's horn, showing monsters and foliage. The barrel, octagonal at the breech, bears the Augsburg mark and the orb and cross, 21 $\frac{1}{2}$ in., *late 16th Century*

59 A wheel-lock Rifle, the stock carved with a scale pattern, the butt-trap cover is mounted with natural stag's horn. At reverse of butt is an embossed medallion portrait, 39in., *German, early 17th Century*

60 A good wheel-lock Rifle of stout proportions, the stock, partly carved, is inlaid with plaques of pierced brass, the lock-plate engraved with a pastoral scene, 47in., *probably Dutch 17th Century*

61 A FINE WHEEL-LOCK RIFLE, the stock inlaid with engraved plaques showing a hunting scene, figures, animals, masks, etc. The lock with a pierced wheel-cover, 47 $\frac{1}{4}$ in., *German late 16th Century*

62 A FINE WHEEL-LOCK DAG, with ball butt, the stock inlaid with polished stag's horn in the form of concentric decoration, the barrel bears the maker's mark at breech and the initials H.R., 21in., *German, late 16th Century*

63 A French flint-lock Pistol, by HALLET, with slightly carved stock and steel mounts, $16\frac{1}{2}$ in., *mid-18th Century*; and a Soudanese Sword, with cruciform hilt 2

64 A FINE WHEEL-LOCK RIFLE, by ZELNER SALZBURG, the barrel inscribed HERMAN WETTEMAN 1665. The decoration of this piece is unusual, on the left side (cheek piece) is a large scene in engraved horn inlay representing the Judgment of Paris. On the butt-trap cover is engraved the figure of the frail *Fortuna* on her floating shell, 43in., *17th Century*

65 A VERY FINE WHEEL-LOCK RIFLE (TSCHINKE), richly inlaid, finely engraved brass forms the main decoration of this weapon; it is also embellished with plaques of ivory and pearl. The barrel, with slight flare at muzzle, is partly inlaid with engraved brass, 47in., *German, first half of the 17th Century*

66 A wheel-lock Rifle, of stout construction, the lock is engraved with a rococo hunting scene and inscribed JO MICH PASSAU. The stock is slightly carved and inlaid, $42\frac{1}{2}$ in., *late 17th Century*

67 A fine wheel-lock Rifle of slender proportions, the stock inlaid with engraved stag's horn plaques depicting foliage. The lock has a pierced brass wheel-cover and the barrel bears maker's marks at the breech, 44in., *late 16th Century*

68 A fine and rare Fauchard of bold proportions, engraved with scroll decoration, the haft is decorated with numerous rosettes; and a similar Fauchard, *French or Italian, circa 1560* 2

69 An early fighting Axe, it bears an armourer's mark; and an early English Bill or Guisarme, *15th Century* 2

** Both of these are very rare weapons.

70 A FINE STATE OR PROCESSIONAL SWORD, it is of elaborate construction, the large pommel is boat-shaped and is pierced and engraved, the wide engraved quillons are chiselled with monsters and have scroll terminals. The skilfully wrought ring-guards are chiselled and engraved, the blade with wide ricasso is engraved and dated 1573, the four-sided blade bears a maker's mark, 72in.

71 Portions of a fine suit of decorated Armour, comprising:—a Backplate, with Gard-Rein deeply etched with scrolling acanthus, masks, birds, etc.; and a finely fashioned Cuisse for the left thigh, it is detachable and finely articulated, decorated *en suite*, *Bavarian, circa 1550* 2

72 A rare and curious War Hat of very stout construction, with wide flat brim, $3\frac{3}{4}$ in. diam., it is decorated with numerous latten-headed rivets, $16\frac{1}{4}$ in., *Dutch or Flemish, 17th Century*

73 An early Halberd, with reinforced spike, *German-Swiss, 15th Century*; a late 16th Century Cabasset, forged in one piece; a Powder Flask of natural stag's horn, engraved with figures, *late 16th Century*; and two 15th Century rowel Spurs 5

74 A good Chanfron for a horse, of deep form with riveted ear-pieces and plume-holder, *late 16th Century*

75 The Armoury of the Castle of Churburg, by Trapp and Mann; and Antient Armour (the Meyrick Collection), illustrated by Skelton, 2 vol. 3 vol.

76 A pair of double-barrelled flint-lock Pistols, *by* I. BLISSETT, LONDON, they are equipped with spring-bayonets, $14\frac{1}{2}$ in., in case with original label; and a pair of detenating Pistols, *by* MANTON, $15\frac{1}{2}$ in., in case with accessories 2

77 A FINE PAIR OF WHEEL-LOCK DAGS, they are of stout construction with large ball butts, the stocks inlaid with engraved stag's horn decoration, showing birds, monsters, tendrils, etc.: there is a maker's mark at breech of barrel, 22in., *German, late 16th Century* 2

78 A fine Spanish flint-lock Gun, *by* ESQUIBEL, MADRID, the lock-plate is chiselled with a military scene, etc., on a gilt ground. The stock is slightly carved with rococo decoration and further embellished with finely embossed ormolu plaques (*the hammer is missing*), 48in.

79 A wheel-lock Rifle of stout proportions, the lock-plate engraved with a hunting scene and *inscribed* CHRISTOFF DATTENRIDER. The stock is inlaid with engraved plaques of stag's horn showing monsters, animals, birds, etc., 41in., *17th Century*

80 A wheel-lock Gun, the actual wheel is inside the lock, the stock is elaborately inlaid with stag's horn and pearl plaques engraved with animals, etc., $34\frac{1}{2}$ in.

81 A good pair of Queen Anne flint-lock Pistols, with cannon barrels, silver grotesque masked butts, and embossed silver mounts, they are *signed* G. FLETCHER FECIT, 12in. 2

82 A flint-lock "overcoat" Pistol, *by* GOOCH, CANTERBURY; a similar but smaller Pistol; two percussion Pistols; a Belgian breech-loading duelling Pistol; and a German duelling Pistol 6

83 A Pistol, with ball butt, the stock elaborately inlaid; a Pistol with silver mounts, the lock damascened with gold; a Pistol, the stock mounted with leather; a Pistol with carved stock and engraved mounts; and a Musketoon, the barrel damascened with silver, *mostly of Russian and Turkish origin; all with flint-lock action* 5

84 A good left-hand Dagger (Main Gauche) the triangular guard pierced with numerous stars, the wide quillons spirally turned, the blade with partly serrated edge has a depression for the thumb; a Short Sword, the hilt with "crab-claw" quillons; and a Dagger with drooping quillons and ring-guard, *17th Century* 3

85 A Hunting Sword, the blade marked with the "running wolf"; two other Hunting Swords; an Indo-Persian Dagger, with ivory hilt, the embossed scabbard mounted with turquoise; also two Short Swords; and a Knife 7

86 A small Sword, the hilt of pierced and chiselled steel, the blade of colish-marde type; a Court Sword, with faceted steel hilt; an Indian Tulwar, the hilt damascened with gold; another Tulwar; an English Service Sword; a Japanese Sword; and a Sword, *in early style* 7

87 A small Sword, the hilt of pierced and chiselled steel, the flamboyant blade *inscribed* SOLI DEO GLORIA; an Austrian Sabre, the triangular guard pierced with a cross; and two Scottish Broadwords 4

88 Five Scottish Broadwords, with pierced basket hilts 5

89 A wheel-lock Gun, with barrel of circular section, the stock inlaid with plaques of stag's horn, *late 16th Century* ; and a wheel-lock Rifle, with barrel of octagonal section, the stock is inlaid, and the butt-trap cover is engraved with a hunting scene, *early 17th Century* 2

90 A two-handed Sword, the wide quillons with fleur-de-lys terminals, the somewhat narrow blade has unusually small lugs, 63in., *German, late 16th Century*

91 Two Liege Muskets ; a French double-barrelled Gun, *signed H. PETITJEAN*, the stock inlaid with silver wire ; and an Albanian Rifle entirely of metal ; *all with flint-lock action* 4

92 An interesting American flint-lock Rifle, the lockplate *inscribed* HARPERS FERRY 1814, the barrel with, octagonal breech, bears the proof-marks

93 A Stirrup Cross Bow, *probably Flemish, 17th Century* ; another Cross Bow, *German-Swiss, 17th Century* ; and twelve interesting 16th Century Cross Bow Bolts or Quarrels 14

94 A two-handed Sword, with wide quillons having fleur-de-lys terminals, the leather-bound ricasso has drooping lugs ; and a similar Sword, *German, late 16th Century* 2

95 A Morion with boat-shaped brim and tall comb ; and three "lobster-tail" Helmets, *all 17th Century* 4

96 A Burgonet, the skull, forged in one piece, has a double plume-holder, the deep cheek-plates embossed with rosettes ; and another Burgonet (*one cheek-plate restored*), *both 16th Century* 2

97 A Processional Halberd, etched with the arms of Saxony ; another Halberd, the large head etched with scroll work ; a Partizan ; and two Halberds pierced with circles, *16/17th Century* 5

98 A good Italian Guisarme ; another Guisarme ; and a military Fork, *16th Century* 3

99 Three 17th Century Halberds ; a Swiss Godendag ; and four other hafted Weapons 8

100 A good Guisarme, it bears a maker's mark (a poniard) ; a Halberd of early form pierced with trefoil, *both 16th Century* ; and a Halberd pierced with a cross, *17th Century* 3

101 A Partizan with engraved decoration ; a Halberd, pierced with circles ; a Halberd etched with the Virgin, etc. ; and a Halberd etched with the Crucifixion and *dated 1650, 17th Century* 4

102 A good Halberd, with long quadrangular thrusting spike, the head etched with foliage, birds, etc., the four long supporting straps similarly decorated ; another Halberd, etched with the Crucifixion and a kneeling knight, etc. ; and a Linstock, with engraved leaf-shaped head, the socket with six chiselled masks, it retains its original rustic haft, *16/17th Century* 3

103 A VERY RARE THREE-QUARTER SUIT OF ARMOUR MADE FOR A BOY, it is in fine complete original condition, with the exception of the Helmet (*which is missing*). There is a Gorget, Breastplate, deep Garde-Rein of six lames, long detachable Tassets each of twenty-three lames. Complete Arm Defences with fingered Gauntlets retaining their original buff leather gloves, all with fine articulation. The whole with its original russet surface with gilt bands, *English or French, first half of the 17th Century*

** From the collection of the Earl of Londesborough, 1888, exhibited at the Alexandra Palace in 1873 (when the Helmet was mislaid or stolen).

Mentioned in a *Record of Armour Sales*, by F. H. Cripps-Day.

104 A fine globose Breastplate with heavily-rope gussets and turnover. If has a riveted waist-plate and Tace of three plates, also finely-shaped Tassets, each of nine lames, *first half of the 16th Century*

105 A good circular Shield or Rondach, it is of stout construction with faceted edge and is decorated with military trophies, there is a central spike, 24in., *late 16th Century*

106 A "bastard" or hand-and-a-half Sword, the hilt with reversed curved quillons, the double-edged blade bears a maker's mark, 45in., *German-Swiss, mid-16th Century*

107 A RARE GOTHIC BREASTPLATE, in very fine condition, with its original surface colour, it is of deep form and is constructed of one plate with heavy boxed turnovers. There is a tace of three plates, *Spanish or Italian, late 15th Century*

108 A good Italian two-handed Sword (Montante), it is of rather small proportions with large ovoid pommel and stout leather-bound grip. The wide quillons have double ring-guards, the blade is six-sided and tapering, 57½in., *mid-16th Century*

109 A DEMI SUIT OF SPANISH ARMOUR, comprising :—a close Helmet, the skull of one piece with roped comb and plume-holder, the ventail pierced with circles, double gorget-plates at front and rear. Gorget of eight plates, Breastplate of peascod form with movable gussets, it is equipped with a hinged lance-rest. Backplate, Tace of one plate. Tassets each of six lames, complete Arm Defences with fingered Gauntlets. The left shoulder bears a bold reinforcing Guard and the right Pauldron is shaped for the couching of a lance, *late 16th Century*

110 A fine Rapier with cup-hilt, the wide quillons of circular section with hollow pierced terminals, the guard is elaborately chiselled with a foliated design, the blade signed SEBASTIAN HERNANDEZ, 43in., *17th Century*

111 Another fine cup-hilt Rapier, the wide quillons spirally turned, the guard pierced and chiselled with foliage, the blade of diamond section, *inscribed IN SOLINGEN, 47in., 17th Century*

112 A good Sword-Rapier, the bold swept hilt reinforced by scallop shell guards, the six-sided blade inscribed within the groove, 50in., *17th Century*

113 A fine Sword-Rapier of Walloon type, the bold swept hilt with ring-guards and pierced shells, the six-sided blade bears a maker's mark at ricasso (G with crown), 52in., 17th Century

114 A Rapier with swept hilt and pierced guard, the blade is marked S at ricasso and *inscribed* I.H.S. within the groove, 52in., 17th Century

115 A good example of a splinted Breastplate, constructed of nine stout plates; and another interesting Breastplate, with roped turnover and movable gussets. It is of fine workmanship with unusually low tapul, both 16th Century 2

116 A FULL SUIT OF ARMOUR, consisting of a close Helmet, the skull of one piece, the ventail pierced with circles, Gorget of six plates, a fine Breastplate of globose form with hinged lance-rest, Backplate with Garde-Rein, double detachable Tace of four lames, Tassets each of a single large plate, they are embossed with fleur-de-lys. Complete Arm-Defences of fine quality, with bold mitten Gauntlets. The left Pauldron is reinforced with an upstanding Neck-Guard and the right Pauldron shaped for the couching of a lance, 16th Century. The Suit is completed with Leg Defences, including Cuisses, Jambes and Sollerets. There is also a Hauberk of mail with fine quality riveted links

117 Two English Pikeman's Breastplates, with wide skirted Tassets; and two Pikeman's Helmets, of unusually good character, they are both equipped with plume-holders, mid-17th Century

118 An early Sword with cruciform hilt; and two early Axes 3

119 A FINE THREE-QUARTER SUIT OF ARMOUR, comprising:—a close Helmet, the skull of one piece with roped comb and plume-holder, vizor of bellows form pierced with slots, deep chin-piece of one plate. Gorget of six plates, finely-formed Breastplate and Backplate with Garde Rein, Tace of three plates. Tassets each of seven lames, complete Arm-Defences with espallier Pauldrons, finely-formed Elbow-Guards, Vambraces and fingered Gauntlets with long cuffs, these retain their original leather gloves, German (Nuremberg) mid-16th Century; together with a good Hauberk of mail with riveted links

120 A DEMI SUIT OF "MAXIMILIAN" ARMOUR, consisting of an Armet of rare early form with low fluted skull, the vizor of snub bellows form pierced with slots, Gorget of eight plates, Breastplate of globose form having radiating flutes, Backplate with Garde-Rein, Tace of three deep plates, Tassets each of four lames, complete Arm-Defences with interesting detachable Elbow-Guards, early 16th Century; also with a Hauberk of mail of unusual construction

121 PORTIONS OF A GOOD SUIT OF ARMOUR, comprising:—Gorget with espallier Pauldrons and a Backplate with Garde-Rein. The bands in relief are finely etched with armoured warriors, angels, birds, etc., South German, circa 1570

122 An unusually fine "lobster tail" Helmet of elaborate construction with its original blued surface. The skull is fluted and bears a plume-holder and there is a wide laminated tail and pierced cheek-plates, French, period of Louis XIII

123 A VERY FINE EARLY "MAXIMILIAN" BREASTPLATE, of globose form, decorated with radiating flutes. It has a boldly roped turnover and movable gussets and there is a hinged lance-rest and riveted waist-plate, early 16th Century

124 A good Breastplate of very stout construction, it is of wide slightly peascod form with roped borders and incised line decoration. It is *inscribed* PAVEL WEDDEBSBORG LUNEBORG 1591

125 A circular Shield or Rondach, it is engraved with radiating groups of lines, chevrons, and star decoration, there is a chiselled central spike, $22\frac{1}{2}$ in., *late 16th Century*

126 A rare Gothic Breastplate of two plates, the upper portion with turnover has been pierced for a lance-rest, the placate of fine form is decorated with curving channels, *French or Italian, circa 1460-80*

127 AN IMPORTANT AND VERY FINE ITALIAN CABASSET, it is forged in one piece and the entire surface is chiselled in high relief with masks, monsters, birds and military trophies. It retains all its head-lining rivets intact with rosettes, there is also a plume-holder.

This is a magnificent example of the armourers' craft, late 16th Century

The Property of Capt. L. Beck

128 A flint-lock Pistol by RICHARDS, with spring-bayonet, the silver escutcheon plate is engraved with a crest, $10\frac{1}{2}$ in.; and an early Revolver with engraved mounts and ivory grip, $7\frac{1}{4}$ in. 2

129 A fine English Small Sword, the hilt of finely chiselled and pierced steel, the scabbard mount *inscribed* KENTISH 18 CORNHILL; and another fine Small Sword, with embossed silver hilt and scabbard with silver mounts, *18th Century* 2

130 A fine Schiavona, the basket hilt is decorated with silver rosettes, the back-edged grooved blade engraved with the Austrian eagle and *dated* 1734, 39in.

131 A fine French Small Sword, the hilt decorated with trophies, etc., on a granulated gilt ground, the triangular blade is blued and partly gilt, with scabbard, the mounts decorated *en suite*; and another fine Small Sword, the hilt beautifully decorated with flowers and trophies on a russet ground, *18th Century* 2

132 A good Rapier with ringed hilt, the blade *inscribed* INRI MARIA, 50in., *Italian, 17th Century*

133 A 17th Century Sword, the basket hilt of "mortuary" type; and a Scottish Broadsword, the blade *inscribed* ANDREA FARARA, with scabbard of tooled leather 2

134 A fine French Small Sword, the hilt chiselled with musical instruments on a gilt ground, the blade bears an inscription, in vellum-covered scabbard with mounts; and another good Small Sword, the hilt chiselled with trophies, also with scabbard, *18th Century* 2

135 A Sword of rare type, the hilt of half-basket form bearing traces of gilding, the blade with stout ricasso has a maker's mark, 46in., *Italian, 16th Century*

136 A VERY FINE SPANISH RAPIER, the cup hilt is finely chiselled and pierced with flowers, birds, etc., the six-sided blade is *inscribed* FRANCIS GOGO TOLEDO, 44in., 17th Century

137 A Small Sword, the hilt of pierced and engraved silver gilt, the blade of "colishemarde" type; and a similar Sword, with silver hilt, 18th Century 2

138 A "mortuary" Sword, the blade *inscribed* ANDRIA FERARA; a Scottish Broadsword, the blade similarly inscribed; and another Sword, with pierced guard, 17/18th Century 3

139 A fine English Small Sword, the silver hilt is pierced and embossed with musical instruments, the blade of "colishemarde" type, it retains its original leather-covered scabbard, the silver mount *inscribed* KENTISH POPES HEAD ALLEY; and a French Small Sword, the steel hilt chiselled with trophies, the blade of unusual section, is *inscribed* VIVE LE ROY, with fine original scabbard having decorated mounts, 18th Century 2

140 A military Sword with ormolu hilt, the blued and gilt blade bears the royal arms, with scabbard; and a similar Sword, the scabbard mount *inscribed* HENRY OSBORN SWORD CUTLER BORDSELEY NEAR BIRMINGHAM, 18th Century; and two Duelling Rapiers with cup hilts 4

141 A FINE SPANISH RAPIER WITH CUP HILT, the quillons, knuckle-guard and pommel are spirally turned, the guard with stout pierced turnover, the blade *signed* FRANCISCO RUIZ TOLEDO, 43in., 17th Century

142 An interesting English "Cavalier" Rapier, the hilt chiselled with portraits (two of these resemble Charles I), the fine quality blade *signed* HERMANUS KEISSER, 46½in., 17th Century

143 A fine Court Sword, with faceted and pierced silver hilt, with its original vellum-covered scabbard, the silver mount *inscribed* LOXHAMS ROYAL EXCHANGE; and a similar Sword, the hilt of very finely chiselled and pierced steel, the scabbard-mount *inscribed* V. MITCHELL 6 CORNHILL, 18th Century 2

144 A good Rapier, with cup hilt, the guard is embossed, pierced and engraved, the blade *inscribed* HEINRICH BRABENDER SOLIGEN, 45in., 17th Century

145 A good 18th Century Small Sword, with spirally turned silver hilt, the blade of "colishemarde" type; a Court Sword, with faceted steel hilt; and one other, all with their scabbards 3

146 A good Rapier of unusual construction, the grip elaborately bound, there are shell and ring-guards, the blade of unusual section, 44in., Spanish or Italian, 17th Century

147 An unusually fine French Small Sword, the hilt damascened with flowers on a russet ground, the blade partly blued and gilt, is of "colishemarde" type, contained in vellum-covered scabbard with mounts *en suite*; and another Small Sword, the hilt and scabbard-mounts chiselled with animals on a gilt ground, 18th Century 2

148 A Rapier with swept hilt, the blade bears a maker's mark at ricasso, *probably Italian, late 16th Century*; and another Sword, with basket hilt, the blade inscribed I.H.S *probably Austrian, 17th Century* 2

149 A Spanish cavalry Sword, with cup hilt, the blade *dated 1793*; a military Sword with scabbard; a Sword-Belt; two Scabbards; and a Main Gauche Dagger 6

150 A Burgonet, the skull with peak finely forged in one piece, there are hinged cheek-plates and the original padded lining remains, it bears an armourer's mark, *German, late 16th Century*

151 The Sword and the Centuries, *by Hutton*; Schools and Masters of the Fence, *by Egerton Castle*; The Small Sword in England, *by Aylward*; and Court and Hunting Swords, *by P. Carrington-Pierce* 4 vol.

152 British and Foreign Arms and Armour, *by Ashdown*; Waffenkunde, *by Boenheim*; Defensive Armour, *by Clephan*; and Duelling Stories, *by Powell* 4 vol.

153 The Sword and Womankind, *by Allinson*; Sword, Lance and Bayonet, *by ffoulkes*, etc.; The Horse and the Sword, *by Peake and Fleure*; Schools and Masters of the Fence, *by Egerton Castle*; and Antiquities of the Bronze Age 5 vol.

154 An interesting collection of London and Continental Armour Sale Catalogues; also various Pamphlets on Armour, etc. a lot

The Property of the Rt. Hon. Lord Hastings

Removed from Melton Constable, Norfolk

155 A RARE ITALIAN CIRCULAR PAGEANT SHIELD, it is constructed of wood covered with canvas and gesso and is elaborately decorated with figures of Romance, scenes of combat, etc., 23in. diam., *late 16th Century*

END OF SALE

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9th June, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Emerton	28	0	0	39	Williamson, Dr.	5	0	0
2	Emerton	26	0	0	40	Carew	2	10	0
3	Barclay	50	0	0	41	Spink	26	0	0
4	Denton	22	0	0	42	Waldhorn	14	0	0
5	Denton	50	0	0	43	Bapty	1	0	0
6	Hatton	36	0	0	44	Neale	28	0	0
7	Hatton	36	0	0	45	Neale	72	0	0
8	Barclay	32	0	0	46	Waldhorn	5	0	0
9	Carew	24	0	0	46	Neale	28	0	0
10	Carew	36	0	0	48	Donald	8	0	0
11	McGregor	28	0	0	49	Baer	38	0	0
12	McGregor	22	0	0	50	German	30	0	0
13	Negri	28	0	0	51	Withdrawn			
14	Dikran	80	0	0	52	German	11	0	0
15	Hatton	65	0	0	53	Soames	12	0	0
17	Barclay	36	0	0	54	Fenton	52	0	0
18	Soames	40	0	0	55	Spink	35	0	0
19	Soames	22	0	0	56	Lester	7	0	0
20	Hatton	45	0	0	57	Baer	36	0	0
21	Soames	26	0	0	58	Neale	34	0	0
22	Truscott	20	0	0	59	Waldhorn	24	0	0
23	Hatton	16	0	0	60	Truscott	12	0	0
24	Hatton	12	0	0	61	Neale	28	0	0
25	Soames	16	0	0	62	Winsbury	24	0	0
26	Perez	32	0	0	63	Waldhorn	3	10	0
27	Hatton	22	0	0	64	Fenton	52	0	0
28	Barclay	16	0	0	65	Fenton	44	0	0
29	Barclay	32	0	0	66	Waldhorn	16	0	0
30	Barclay	26	0	0	67	Burton, A. C. ..	28	0	0
31	Hatton	55	0	0	68	Croft	6	0	0
32	Foresen	8	0	0	69	Burton	18	0	0
33	Perry, E. M. ..	9	0	0	70	Fenton	35	0	0
34	Waldhorn	6	0	0	71	Marzoli	34	0	0
35	Waldhorn	3	0	0	72	Fenton	16	0	0
36	Kent, B. W. ..	6	0	0	73	Hamblin Thomas	5	0	0
37	Kennard	4	0	0	74	Winsbury	9	0	0
38	Spink	13	0	0	75	Spink	6	0	0

LOT		£	s.	d.	LOT		£	s.	d.
76	Worsley	50	0	0	117	Kent, W. J.	12	0	0
77	German	42	0	0	118	Perry	6	0	0
78	Cutcliffe	19	0	0	119	Carew	40	0	0
79	Waldhorn	18	0	0	120	Burton	55	0	0
80	Waldhorn	10	0	0	121	Marzoli	20	0	0
81	Waldhorn	26	0	0	122	German	8	0	0
82	Foresen	5	0	0	123	Marzoli	24	0	0
83	Foresen	10	0	0	124	Kennard	10	0	0
84	German	7	0	0	125	Williams, Dr.	10	0	0
85	Waldhorn	5	0	0	126	Marzoli	20	0	0
86	Foresen	4	0	0	127	Marzoli	170	0	0
87	Waldhorn	8	0	0	128	Soames	5	0	0
88	Waldhorn	11	0	0	129	Soames	11	0	0
89	Perry, E. M.	8	0	0	130	Kennard	8	0	0
90	Waldhorn	6	0	0	131	Kennard	20	0	0
91	Perry, E. M.	5	0	0	132	Carew	12	0	0
92	Fenton	28	0	0	133	MacLennan	26	0	0
93	Neale	13	0	0	134	Williams, Dr.	13	0	0
94	German	9	0	0	135	Marzoli	14	0	0
95	Waldhorn	6	0	0	136	Marzoli	40	0	0
96	Donald, C. B.	5	0	0	137	Waldhorn	10	0	0
97	Spink	11	0	0	138	Waldhorn	12	0	0
98	Donald, C. B.	3	0	0	139	Walker, J.	13	0	0
99	German	7	0	0	140	Soames	8	0	0
100	Waldhorn	4	0	0	141	Soames	18	0	0
101	German	4	0	0	142	Soames	13	0	0
102	Withdrawn				143	Fiveash	17	0	0
103	Kennard	190	0	0	144	Waldhorn	12	0	0
104	Marzoli	18	0	0	145	Ockham	9	0	0
105	German	4	0	0	146	Robertson, Col. A.	17	0	0
106	Waldhorn	8	0	0	147	Atkinson	52	0	0
107	Fenton	80	0	0	148	Waldron	13	0	0
108	Marzoli	18	0	0	149	Soames	7	0	0
109	Fenton	115	0	0	150	Waldhorn	5	0	0
110	Bradley	20	0	0	151	Spink	9	0	0
111	Bradley	14	0	0	152	Spink	4	0	0
112	Waldhorn	6	0	0	153	Spink	6	0	0
113	Winsbury	9	0	0	154	Spink	7	0	0
114	Moseley, B. S.	3	10	0	155	Williams, Dr.	13	0	0
115	Hunter	11	0	0					
116	Barclay	65	0	0					
					Total of Sale				
					£3,487 10 0				

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